

CASACOR / MIAMI

NINA SUREL

Nina Surel is a multidisciplinary artist whose work is best described as an ongoing exploration of the deepest recesses of our collective unconscious, from a decidedly feminist standpoint.

Before 2001, in her native country, Argentina, Surel studied both Costume and Set Design at The Art Institute of the Teatro Colón and Fashion and Textile Design at the Architecture & Urban Planning College of the University of Buenos Aires. After 2001, having moved to the United States, she poured elements from that academic background into the production of paintings, installations, assemblages, photos and videos. The result is an ever widening array of techniques that allows her to unravel archetypes, prejudices and repressed aspirations through enthralling aesthetic illusions.

The baroque and surreal findings of Surel's exceedingly personal quest for a non-patriarchal version of the eternal feminine have been exhibited widely in institutions and galleries across the United States, Europe and South America, including the Naples and Boca Ratón Museum of Art (Florida), The Chiesa di San Matteo, Luca, Italy, The Museum of Latin American Art (Long Beach, California), and The Museum of Contemporary Art and the Miami International Airport in Florida.

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