

## LUCINDA LINDERMAN

Lucinda Linderman, born in Chattanooga, has been an exhibiting artist since 2001. After graduating with a B.A. in biology, she worked as a master apprentice to renowned constructivist sculptor John Henry from 2001 until 2006, where both her aesthetic sense and technical skills were honed. Lucinda graduated from the University of Miami with a MFA in sculpture in 2009.

Among several residencies, Linderman was the Robert M. McNamara artist-in-residence in Westport Island, Maine, in 2005 and in 2014, at the Center of Contemporary Art and Sustainability in Spain. She was an artist-in-residence at the CANDO Arts Co-op in Miami Beach from 2009 to 2011. She was an artist-in-residence at the Deering Estate for 2 years where she has developed an eco-art mentorship program with local high school students. During this residency she curated *In Deep*, an exhibition focusing on environmental art as part of an N.E.A. grant for the Deering Estate.

Lucinda has participated in juried group shows at the Hunter museum of Art in Chattanooga, TN, the Young at Art Museum in Davie, FL, the Lowe museum in Coral Gables, FL, and in the Coral Gables Museum of Art. She has also exhibited internationally at the *Zona Maco* art fair in Mexico City, Mexico in 2012 and in *Incubart 2014* in Valencia, Spain.

Lucinda was a recipient of the South Florida Cultural Consortium award in 2015. Last year, She was invited to participate in *Lost Spaces*, an extended exhibit for the 100 year anniversary of Vizcaya Museum.

