

JULIANA ARAGAO AND FLOR TROCONIS

Propelled by a long-term fascination with her own culture, Miami-based multimedia artist Juliana Aragao combines painting, photography, illustration, design, and organic objects into her artistic creations. Each collection consists of multiple works, often created in a range of color, media, textures, and dimensions. Today, Juliana is most known for her multimedia portraits. Essentially her goal is to create beautiful art that inspires viewers to perceive nature, people and the world as one.

Juliana Aragao was born in Belo Horizonte, Brazil. She received her bachelors degree in advertising, graphic design and studio art from the University of Miami. During her studies she experienced life abroad in Florence, New York, and Geneva, where nature became her inspiration in art and in life. Juliana traveled the world assisting world-renowned artist Romero Britto to create and execute various endeavors. As one of Britto's first proteges, Juliana was able to experience various prestigious art exhibitions around the world.

After she graduated college, Juliana started along her own path and opened a studio gallery in the up and coming Miami River District. She has participated in numerous solo and group exhibitions, locally and internationally. Currently, Juliana lives and works in Miami.

Flor has exhibited throughout her art career in keystone cities such as NYC, LA, London, Istanbul, Miami with rave reviews and humanitarian twist by linking up with Charity Organizations. Born and raised in a lush South American country of Venezuela, Flor had a visual palate the stimulated her throughout her artistic career. With an adventurous and curious spirit she has travelled overtly throughout the world and lived in various cities, residing in Caracas, New York City, Los Angeles, London, Istanbul, Miami to name a few, all of which have given her luminously eccentric revelations in artwork. Currently she shares her time between LA, London and Miami.

Flor writes "All there mundane yet enormously interesting compositions as subjects for creativity, have moved and inspired the conceptualization of my art. Take a moment to think about it, look around you, and appreciate life.

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