

CASACOR / MIAMI

IN GOOD COMPANY

In Good Company was established by Mastrangelo in 2017 to honor creativity and the spirit of the avant-garde, by providing a platform for emerging artists and designers to exhibit work without commercial or creative constraints.

The second edition of the annual exhibition is curated by Fernando Mastrangelo and Hannah Martin, senior design writer for Architectural Digest, and brings together a group of young artists and designers whose work represents a post-industrial shift in thinking about materials. The works radically recontextualize industrial materials typically associated with mass-production, and through experimentation with form and process, ask how functional objects can convey human experience

[HTTPS://FERNANDOMASTRANGELO.COM/COLLECTIONS/IN-GOOD-COMPANY](https://fernandomastrangelo.com/collections/in-good-company)