

CHRISTIAN FENECK

Christian Feneck's studio practice is an investigation into the profound impact color has on our perception of space. Living primarily in Hawaii and California, Feneck ultimately studied architecture in Italy and Florida where he earned a Master of Architecture degree from the University of Florida. Through these studies, he found visual perception to be the primary motivation for the design and understanding of architectural space and developed a painting technique to further explore this belief.

His constructed paintings explore the relationship of vision and the understanding of space by utilizing line structures in combination with a layered series of translucent color fields. The interaction of the various types and relative amounts of colors and the seemingly infinite degrees of change between them creates movement and depth, forming layered compositions with a wide variety of spatial conditions.

His site-specific installation work also heavily relies on color, though also incorporates volumetric elements to further enhance the various spatial conditions to form immersive color experiences. In this way, Feneck's work does not investigate a particular narrative nor does it present any explicit message. The results of his work are a physical demonstration and exploration of the relationship of color in our perception of space.

Feneck had been in the architectural profession and a Visiting Professor at FAU specializing in architectural design and theory. Currently he is a professional artist and curator based in South Florida.

