

CAROLA BRAVO

Carola Bravo is a visual and video artist, architect with an extensive exhibition and publication list. She holds a Ph.D in Architecture, a Master in Art History, both from the Universidad Central de Venezuela, and a BSc in Architecture from the University of the Arts, Philadelphia, USA. Carola is well known for her immersive site-specific videos and art installations, public art and intimate studio work that address themes such as: space and memory, changing territories and their geometry. Her work is represented by Bernice Steinbaum Gallery and has been exhibited in Museums and Institutions, Galleries and Art Fairs around the world. She has received very important recognitions and public commissions such as: Miami Dade Art in Public Places Competition for Royal Caribbean's Cruise Line Innovation Lab in Miami (2017); "Honorable Mention" for Public Intervention at the XI Architecture National Biennale in Caracas-Venezuela (2014) and the "Lorenzo Il Magnífico Award" at the II Biennale Internazionale dell' Arte Contemporanea, Florence-Italy (2001). Exhibitions include: "Blurred Borders"- Frost Art Museum, Miami; "Legal Graffiti"- Zadok Gallery, Miami; "We are where we are not"- The Screening Room, Miami; "Imprecise Cartographies"- Center for Latinamerican Studies, Celarg-Caracas, among others. Carola is a former Titular Professor at the Simon Bolívar University in Venezuela, where she was Chair of the Architecture and Art Department and Head of the Art Section for more than 18 years. She is the Founder and Director of Hartvest Project, an art venture dedicated to promoting art collection, actually functioning at historic Pinecrest Gardens in Florida.

